

**All-New Format!**

# CODE NAME: ICEMAN

INCLUDES COMPLETE WALK-THRU

INCLUDES ALL AREA MAPS

LIST AND LOCATION OF ALL OBJECTS

ALL SOLUTIONS REVEALED

HIDDEN ROOMS, LOCATIONS AND  
CHARACTERS YOU MAY NOT  
HAVE ENCOUNTERED

THE PERFECT GAME ACCESSORY



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**CODE NAME: ICEMAN**

**HINT BOOK**



**SIERRA**

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Welcome to the U.S. Navy in the year 2110 with "Codename: Iceman." I hope you find your career as a Naval Commander both exciting and challenging. As in the "Police Quest" series, we have attempted to put a sufficient amount of realism into this game to give you, the adventure game player, the feeling of being in the driver's seat in a true-to-life situation. This game is quite different from Sierra's other adventure games because it contains a nuclear submarine simulator. In "Codename: Iceman," even when you are not sitting in the pilot's seat the submarine U.S.S. Blackhawk will continue along whatever course has been set for it no matter where else you are and what you may be doing.

This hint book will allow you to complete "Codename: Iceman" successfully and it also contains a complete list of all points in the game. In the unlikely circumstance that you have a problem that isn't covered in this hint book feel free to contact Sierra's automated electronic hint system at 1-900-683-KLUE, or our Customer Support Department at 1-209-683-8989.

### **THE PURPOSE OF THIS BOOK**

The whole point of playing "Codename: Iceman" is to discover its puzzles and then discover the solutions to them. However, some puzzles may be so well hidden that you don't even know where to begin. Or, perhaps this is your first experience with an adventure game and you're not sure how to get started.

### **HOW TO USE THIS HINT BOOK**

When you get stumped, look through this book and find the question that is closest to your problem. Use the red Adventure Window that came with this hint book to see the FIRST hint. Hints progress from helpful hints to strong clues, and finally to actual solutions. It's best to read the hints individually as needed. Be sure to read only the hints you really need!

### **HOW NOT TO USE THIS HINT BOOK**

Don't just scan through the whole book reading all the answers! Read only those hints absolutely necessary and as few of those as you actually need. Giving too much away before you've had a chance to really try to solve the problem yourself takes away a lot of the fun of playing an adventure game. Beware, because you may find one or more questions about things that have nothing to do with "Codename: Iceman" in this hint book. After all, red herrings are part of the fun.

### **IF YOU HAVE FINISHED "CODENAME: ICEMAN"**

After you have finished the game, I invite you to check out the back of this book. It contains a complete walkthrough and list of all possible points. But be very cautious using this section! Don't even look at it until you have actually seen the very end of "Codename: Iceman."

Thanks for playing "Codename: Iceman!"

## GENERAL QUESTIONS

All I do is wander about! Is this it?

Capture your Tahitian gambling competitor.

Look at all the girls that seem so interesting.

Find the discus thrower that can't win the game.

What's the point of this game, anyway?

Rescue the American ambassador who has been kidnapped and get back home.

I'm tired of dying and starting over again from the beginning!

Playable video games usually have a game manual. But this isn't a real game. What's the point?

You need to read your game documentation so bad, just type in "FAQ" and R.E.S.P. our other game while playing. Adventure games are distinguishable by the fact that you can't start over at the beginning every time you reload.

Johnny walks too slow!

Johnny and his crew is trying to look at the point in the game. By doing so, he is taking off the screen. Get him away or PUNISH.

Play with lots of different colors. You can't tell if "Johnny" is pink or orange. It's up to you. Take more.

How can I "look at" things?

A young boy will give you a description of where you happen to be. He might be here.

"I think I'm lost." Well, you will probably be lost in the ocean unless you have a boat. And then we can't see the water.

Find the right discus thrower included in your game pack. You

## ON VACATION IN TAHITI

How do I find out what's going on?

The world news credit gives you a hint.

Please you look at the table next to your beach chair.

Read the magazine.

How do I find out which hut is mine?

Do you have the key to your hut?

Carry the lottery ticket to the hut the owner left.

Look at the key to the hut the owner left.

Is the volleyball game of any significance?

Play volleyball.

Well, you can win the game if you like.

They always play with bad balls.

Why can't I save the drowning girl?

You have to perform CPR.

The CPR procedure is in your game manual.

Perform step by step CPR before drowning.

I can't get anywhere with the girl in the bar.

Which girl?

The girl sitting at the bar is a jerk. Forget her.

The blonde girl sitting alone is mugged. Forget her.

Have you checked out the Brunette in the table in front?

Forget her and these bairds a drink and sit with her.

What do I need to say to the band leader?

What you could communicate the band.

Maybe the local agent?

Forget the band. They have nothing to do with the game.

Explore your Tahitian paradise completely.

Look at anything that seems interesting.

Read the documentation that came with the game.

To rescue the American ambassador who has been kidnapped and get back home alive.

Everyone dies many deaths playing adventure games. But doesn't it feel great when you succeed?

You need to read your game documentation to find out how to SAVE and RESTORE your game while playing. Adventure games are designed to be saved periodically so you don't have to start over at the beginning every time you make a mistake.

The game animation speed is adjustable. Look at the menu in the game by using the key or clicking on the menu bar with mouse or joystick.

Scenes with lots of animation may appear to run at "normal" speed even though you are in a "fast" mode.

Typing "look" will give you a description of whatever you happen to be facing at the time.

Typing "look around" will give you a general description of your surroundings.

Type "look table" to see the table.

Read the game documentation included in your game package.

The world news might give you a hint.

Have you looked at the table next to your beach chair?

Read the magazine.

Do you have the key to your hut?

Go into the lobby and ask the girl for your key.

Look at the key!

Do you like volleyball?

Well, you can join the game if you like.

Play volleyball and find out.

You have to perform CPR.

The exact procedure is in your game manual.

Do each step in the exact order given.

The girl sitting at the bar is a lush. Forget her.

The blonde girl sitting alone is married. Forget her.

Have you checked out the brunette at the table in front?

Dance with her and then buy her a drink and sit with her.

Well, you could compliment the band.

Maybe he's a secret agent!

Forget the band. They have nothing to do with the game.

I'm dancing with Stacy and I can't stop!

Get into the dancing with Stacy

She likes dancing with you

Oh well... not good things come to an end sometimes

Just type: STACY

**Help! I can't find Stacy's lost earring.**

Where's your earring? She lost yours where are hers?

Look in the same place for her

Look at the dresser

**Stacy's gone. What should I do with her lost earring?**

Get rid of it

Or just

Put the necklace

**Why can't I seem to get off the island?**

It's newspaper

What you don't have any money?

Give you home to your wife you

Find the name in the latest chapter or news letter and then buy a seashell. Just  
the machine outside the lobby

Read the newspaper

**Okay, I read the newspaper now what?**

Get into the lobby

Did you get the message from the desk clerk?

Get ready to your life and call General Braxton

**I don't know General Braxton's phone number.**

It's in your address book

General Braxton's book is in the picture of your hand jacket

Open the clover in your hat and get the black book from your coat pocket

**How do I get to the airport to leave the island?**

Get into the lobby

Get the plane to your hub to tell the driver to leave

The plane is not flying right in the sky in the boat is now

## IN WASHINGTON

**Why won't the man in the lobby at the Pentagon let me enter?**

Get into the lobby

Get the plane to

The plane is not flying right in the sky in the boat is now

**What am I supposed to do at the briefing?**

Get into the lobby

Get the plane to

**How do I get to the Washington monument?**

Get into the lobby

On the other hand, it's not a long walk to get there

On your return flight back to the lobby

Get into the lobby

## AT OAHU AIRPORT

**How do I get to Pearl Harbor?**

Get into the lobby

Get the plane to

Remember to get them at the Pentagon briefing. Find it you?

**How do I get aboard the USS Blackhawk?**

Get into the lobby

Get the plane to

Get the plane to

Get the plane to

Get the plane to

Don't you like dancing with Stacy?

She likes dancing with you.

Oh well.... all good things come to an end sometime.

Just type: STOP.

Weren't you listening? She told you where she lost it.

Look in the sand outside her hut.

Look at the glimmer.

Examine it.

Open it.

Get the microfilm.

Buy a newspaper.

What, you don't have any money?

Have you been to your hut yet?

Get the change in the dresser drawer in your hut and then buy a newspaper from the machine outside the lobby.

Read the newspaper.

Go into the lobby.

Did you get the message from the desk clerk?

Get back to your hut and call General Braxton.

It's in your address book.

Your address book is in the pocket of your suit jacket.

Open the closet in your hut and get the black book from your suit pocket.

Call for some transportation.

Use the phone in your hut to call the dinghy service.

The phone number is on the sign in the hotel lobby.

Did you identify yourself?

Show your ID card.

If you don't have it with you, you'd better restore to Tahiti and get it from the drawer in your hut.

Listen carefully.

Get the manila envelope on the table.

You could call a taxi.

On the other hand, it's not a long walk to get there.

Do you really have time to go there?

Forget it. You can't.

The driver will take you there.

You have to show him your orders.

You did remember to get them at the Pentagon briefing, didn't you?

Read about boarding protocol in your game documentation.

Walk up the gangplank.

Salute the flag.

Salute the officer.

Ask for permission to come aboard.

## ABOARD THE U.S.S. BLACKHAWK

I keep getting killed as soon as I dive!

STOP STOP! Mr. Blackhawk!

Did you check the black indicator lights?

It was black.

Closes the hatch.

How do I confirm that I have a green board?

Put it in the safe if it's green!

HOSTAGE: "Green board confirmed."

I can't seem to control the submarine. Help!

Read the manual carefully.

Follow the captain's instructions and follow sheet quickly and clearly.

How do I get into the captain's safe?

Open the combination on the keypad.

What? You didn't have it?

Visit your weapons-ranking offices and you'll quickly learn the combination.

When you open the briefcase just ask the captain to tell you the combination.

How do I find out the secret of the briefcase?

Put your ID card into the safe.

What? I dream! Evens?

Maybe it's not your ID card after all.

Better examine it.

Look around outside the briefcase because the message accidentally placed on it contains the ID card message.

So why did the briefcase end up in the cockpit? I don't know.

Why can't I launch my weapons?

Something is malfunctioning.

Did you remember to close the compartment in the main menu?

You need to repair the conveyor belt in Deck 2000 Level 2000 Room 2000.

How do I repair the conveyor?

STOP STOP! Mr. Blackhawk!

Can't this son of a gun be repaired, man?

Don't you think it's better to get another time? But just come to me, man, and the reward will last.

STOP STOP! Mr. Blackhawk!

It's the conveyor belt that does not work.

What should I do in the machine shop?

STOP STOP! Mr. Blackhawk!

Follow the manual carefully.

Follow the manual carefully.

STOP STOP! Mr. Blackhawk!

Okay, I made a new cylinder but it doesn't fit!

STOP STOP! Mr. Blackhawk!

It's the new cylinder that doesn't fit.

It's the new cylinder that doesn't fit.

STOP STOP! Mr. Blackhawk!

Help! I can't find a tool to repair the conveyor!

STOP STOP! Mr. Blackhawk!

Stop, stop, stop!

It's the conveyor belt that needs to be repaired.

Please go to the top doorway to the previous section.

I fixed the conveyor, but it malfunctions anyway!

The new conveyor belt only has one cylinder left.

It's the conveyor belt that malfunctions again.

Please go to the top doorway to the previous section.

You sunk the Blackhawk.

Did you check the hatch indicator lights?

A hatch is open!

Close the hatch.

First make sure it's green!

Just type: "Green board confirmed."

Read your manual carefully.

Listen to all the captain's instructions and follow them quickly and closely.

Enter the combination on the keypad.

What? You don't have it?

Well you're a high ranking officer and you're entitled to know the combination.

When you open the briefcase just ask the captain to tell you the combination.

Put your ID card into the slot.

What? It doesn't work?

Maybe it's not your ID card after all.

Better examine it.

The guard outside the briefing room at the Pentagon accidentally gave you General Hood's ID by mistake!

Restore back to the Pentagon and get the correct ID card.

Something is malfunctioning.

Did you remember to cycle the equipment in the torpedo room?

You need to repair the torpedo conveyor before you will be able to launch your weapons.

Examine it.

Looks like you need a new cylinder, huh?

I guess you ought to go to the machine shop and make a new one.

Measure the sheared one first.

Measure the conveyor as well.

Get the caliper from the drawer in your cabin.

Get a new 6" cylinder from the supply cabinet.

Measure it with the caliper you got from your cabin.

You have to use the lathe to turn the cylinder down to a one inch diameter.

Use the drill to drill a 1/4" hole in it.

Measure it again.

Did you measure the sheared one first?

Is the new cylinder the correct length?

Is the new cylinder the correct diameter?

Did you smooth the rough edges on the grinder?

Looks as though you need a hammer.

Seen one anywhere?

Now where would you keep a hammer?

It's in the tool drawer in the engine room.

The new cylinder fell out of the conveyor belt.

Did you secure the new cylinder with a cotter pin?

The cotter pins are in the cabinet in the machine shop.

**Why do I keep getting killed by the Russian destroyer?**

I'm not sure what's going on here. I'm trying to get away from the Russian destroyer, but it keeps coming after me. I've been running for hours now, but I can't seem to shake him off. He's always right behind me, ready to attack at any moment.

**The Russian destroyer still kills me even though I'm on silent running!**

I'm not sure what's going on here. I'm trying to get away from the Russian destroyer, but it keeps coming after me. I've been running for hours now, but I can't seem to shake him off. He's always right behind me, ready to attack at any moment. I think he might be using some kind of tracking device to follow me.

**I'm attacking the Russian destroyer. Why can't I sink him?**

I'm not sure what's going on here. I'm trying to get away from the Russian destroyer, but it keeps coming after me. I've been running for hours now, but I can't seem to shake him off. He's always right behind me, ready to attack at any moment. I think he might be using some kind of tracking device to follow me. I'm attacking the Russian destroyer, but I can't seem to sink him. I'm not sure what's going on.

**How do I decode the messages from Washington?**

I'm not sure what's going on here. I'm trying to get away from the Russian destroyer, but it keeps coming after me. I've been running for hours now, but I can't seem to shake him off. He's always right behind me, ready to attack at any moment. I think he might be using some kind of tracking device to follow me. I'm attacking the Russian destroyer, but I can't seem to sink him. I'm not sure what's going on.

**The computer keeps reciting nursery rhymes to me! What am I doing wrong?**

I'm not sure what's going on here. I'm trying to get away from the Russian destroyer, but it keeps coming after me. I've been running for hours now, but I can't seem to shake him off. He's always right behind me, ready to attack at any moment. I think he might be using some kind of tracking device to follow me. I'm attacking the Russian destroyer, but I can't seem to sink him. I'm not sure what's going on.

**How do I get the coded messages from Washington?**

I'm not sure what's going on here. I'm trying to get away from the Russian destroyer, but it keeps coming after me. I've been running for hours now, but I can't seem to shake him off. He's always right behind me, ready to attack at any moment. I think he might be using some kind of tracking device to follow me. I'm attacking the Russian destroyer, but I can't seem to sink him. I'm not sure what's going on.

**Okay, I deciphered the messages from Washington, but I can't decode the message from the CIA!**

I'm not sure what's going on here. I'm trying to get away from the Russian destroyer, but it keeps coming after me. I've been running for hours now, but I can't seem to shake him off. He's always right behind me, ready to attack at any moment. I think he might be using some kind of tracking device to follow me. I'm attacking the Russian destroyer, but I can't seem to sink him. I'm not sure what's going on.

**I've been playing boss dice for a long time. Do I have to play?**

I'm not sure what's going on here. I'm trying to get away from the Russian destroyer, but it keeps coming after me. I've been running for hours now, but I can't seem to shake him off. He's always right behind me, ready to attack at any moment. I think he might be using some kind of tracking device to follow me. I'm attacking the Russian destroyer, but I can't seem to sink him. I'm not sure what's going on.

Well it could be one of several reasons.

Run silent, run deep.

Dive to 500 feet or more and be sure your active sonar is off and your speed is slow.

Turn on your silent running.

If you let him get right over you, he'll drop a depth charge and destroy the Blackhawk.

Don't let him get over you!

You'd better destroy him before he gets over you.

Watch for the top (white) line on your tactical display. When it appears, attack the destroyer with your harpoon missiles.

The closer you are to him the better chance you have of a kill.

Watch for the top (white) line on your tactical display and start attacking when it appears.

Watch the top line on your tactical display. When the destroyer appears, attack it with your harpoon missiles.

You need to hit him three times in order to sink him.

Did you remember to lock on target before you launched each of your harpoon missiles?

Well, you need a code book don't you?

Books are usually kept in bookcases.

It's in the bookcase in your cabin.

Well, you haven't deciphered the codes correctly.

Use the Navy decoding book to determine the correct page number, line number and word number, and then use the brown-shaded decoding boxes in your game manual to find the primary and secondary words for the coded message and enter those two words into the computer.

Have you talked to your radio man?

He's the guy sitting next to the sonar man.

Just walk over to him and type: "get messages."

The CIA code is different from the normal Navy code.

You need to get into the secret compartment in the briefcase in the captain's quarters.

The decoding offsets are arranged according to the branches of the armed forces.

"N" means "Navy."

Add "3" to each of the normal code numbers.

Remember ALL coded numbers are in the range 0-9 so if you seem to be getting numbers higher than 9, you need to roll them over. For example: 14=4. The N in the microfilm stands for Navy, use offset of 3 when you come up with the numbers. Say you have a series of digits from decoding: 84-3-9 (no digit can exceed 9). Add the offset to each digit.  $8+3=11$ ,  $4+3=7$ ,  $3+3=6$ ,  $9+3=12$ . Now look at the digits again: 117-6-12. Remember NO digit can exceed 9, well 11 and 12 DO exceed 9 so you must drop the 10's position from each. You then have: 17-6-2. Your page is 17, line is 6, and word is 2. Now find the word in your manual.

Are you enjoying yourself?

If not, then just stop playing boss dice.

There's nothing you need to win from the Old Salt.

But if you do keep playing you can win three things, two of which are helpful.

You can win the bottle.

You can win the electronic device.

You can win Flanagan's money (but you don't need it).

## How do I get through the icebergs?

Just go through them.

There's some debris, but it's nothing compared to the other stuff I've seen.

As I travel northward, I notice more and more debris floating around the sea. Could this be where all the ships went down after hitting the bergs?

## Unfortunately, I can't find the break in the ice.

Just go through the icebergs. There's

no way around them.

## The Russian sub keeps sinking me! What am I doing wrong?

Just go through the icebergs. There's no way around them.

There's lots of debris.

What's funny is that I'm getting a gauge 10 and the icebergs are 10.

It's like I'm being hit by a wall of ice. I think the invader must have been following me. I'm not sure if he's trying to sink me or just wants to play with me. I'm not sure what to do. I'm scared.

## I'm hiding, but the Russian sub still finds me. Help!

Just go through the icebergs. There's no way around them.

It's like I'm being followed by a giant. I'm not sure if he's trying to sink me or just wants to play with me. I'm not sure what to do. I'm scared.

## I used up all my weapons! What now?

Just go through the icebergs. There's no way around them.

It's like I'm being followed by a giant. I'm not sure if he's trying to sink me or just wants to play with me. I'm not sure what to do. I'm scared.

## I'm trying to rendezvous with the U.S.S. Coontz, but she keeps leaving the area.

Just go through the icebergs. There's no way around them.

It's like I'm being followed by a giant.

It's like I'm being followed by a giant. I'm not sure if he's trying to sink me or just wants to play with me. I'm not sure what to do. I'm scared.

## How in the heck do I get directly under the Coontz?

Just go through the icebergs. There's no way around them.

It's like I'm being followed by a giant.

You have to swim under the icebergs. Just make sure to follow the crew's lead and avoid hitting the bergs.

Stay just slightly behind the Coontz. Avoid the icebergs and come in close to take into the ship's side. Now think of a date with YHLQMDLG. At the closest angle, just ram the Coontz in to the top. All strength has is down - 250 to 100. When you're ramming, try to keep your momentum up. You can see it from the front. And then keep it up there.

## I rammed the Coontz! What do I do now?

Just go through the icebergs. There's no way around them.

It's like I'm being followed by a giant.

It's like I'm being followed by a giant.

## How do I create a diversion so I can get into the harbor?

Just go through the icebergs. There's no way around them.

It's like I'm being followed by a giant.

It's like I'm being followed by a giant.

## How do I get out of the sub without drowning!

Just go through the icebergs. There's no way around them.

It's like I'm being followed by a giant.

It's like I'm being followed by a giant.

Okay, I know what to do at the oil rig but where do I find the necessary materials?

Just go through the icebergs. There's no way around them.

It's like I'm being followed by a giant.

It's like I'm being followed by a giant.

I got out the escape hatch, but I keep running out of air before I get to the oil rig. What am I doing wrong?

Just go through the icebergs. There's no way around them.

You have to steer the ship!

A heading of 0 degrees will get you started in the right direction.

Activate the closed-circuit video monitor and navigate through the ice field.

Dive as deep as possible without hitting bottom (199).

Did you try to contact the Ice Station?

Type: "Contact Ice Station."

Do you remember something about inversion layers in your training manual?

Inversion layers reflect sonar.

Watch your water temperature gauge to find the inversion layer.

Begin a fast power dive to below 1100' (under the inversion layer). Continue diving while reducing speed to "stop." Turn on silent running. Turn active sonar off and let the Blackhawk sink silently to the bottom of Reykjanes Ridge at about 2300 feet.

If you fire a weapon it will give your position away.

Don't fire on the enemy sub when it is approaching your position. Don't fire when enemy torpedoes are close. Fire only when the enemy is moving away from your position.

You'd better make yourself invisible, quick!

Sit tight on the bottom of Reykjanes Ridge and remain silent until the enemy has left the area.

The captain of the Coontz received the same coded instructions that you did.

Did you identify yourself to the Coontz?

Wait till you receive the message about erratic sonar and then signal the Coontz with one ping only!

Well you need to know the Coontz's position.

Did you turn on your monitor display?

You have to steer so that the Blackhawk intersects with the crosshairs representing the Coontz.

Stay just slightly behind the Coontz. Adjust your speed from time to time to make that be the case. Now think of a dial with YOU at the center and a line pointing to the Coontz. 0 is the top, 90 is right, 180 is down, 270 is left. Adjust your heading to the number corresponding to the Coontz's position on your "dial" and keep it adjusted.

You DID save your game didn't you?

You'd better restore.

Dive a little deeper this time.

Did you look through your periscope?

Hmmmm.... there's an offshore oil rig. Give you any ideas?

Well, you could try blowing up the oil rig.

You're going to need some SCUBA gear aren't you?

It's stored in a compartment in the storage room.

You can get the key from machinist's mate Willy Johnson.

Now where would a machinist's mate be? In the machine shop of course!

Did you notice a storage cabinet in the torpedo room?

Get the explosives from the cabinet.

Hmmmm... those flares might come in handy too.

Maybe you need to swim faster.

I'm getting blown up in the water!

The propeller fell off the diver! What do I do now?

I'm getting blown up in the water!

How can I repair the diving vehicle?

I'm getting blown up in the water!

I repaired the diving vehicle but it failed anyway!

I'm getting blown up in the water!

The diving vehicle has an inertial guidance system, but I can't figure out how to use it.

I'm getting blown up in the water!

## IN OPEN WATER

I can't find the oil rig and my air is running out! Help!

I'm getting blown up in the water!

I'm lost swimming around in open water and I keep running out of air!

I'm getting blown up in the water!

I found the room with the force field to the harbor and I have the electronic device. What do I do now?

I'm getting blown up in the water!

I found the room with the force field but I don't have the electronic device. What do I do now?

I'm getting blown up in the water!

I need a bottle, but I didn't play Boss dice. Can I still get a bottle?

I'm getting blown up in the water!

I'm lost in the underwater cave! How can I get out?

I'm getting blown up in the water!

You can't swim that fast without help.

You need a diving vehicle.

Restore. It's back on the Blackhawk.

Look in the compartment in the engine room.

Better restore back to the Blackhawk and inspect the diver before you use it.

Did you figure out why it was vibrating?

Look at the shaft.

Better measure it too.

Did you look at the shaft and measure it with the caliper?

It lost a nut and washer didn't it?

Get a 1/2" nut and washer from the machine room cabinet.

Did you use a wrench to tighten the nut?

The wrenches are in the tool drawer in the engine room.

You need to know the distance and the heading to the oil rig and to the harbor.

Sonar men are good at determining distances.

Get the distance to the oil rig and the distance to the harbor from your sonar man.

Get the heading to the oil rig and the harbor from the scope.

Get the diving vehicle and standing in the main engine room type: "enter coordinates" and then enter the distance and the heading to the oil rig and to the harbor.

Hey Johnny, use the diving vehicle's guidance system!

The heading is your ACTUAL heading to the destination.

Visualize yourself from above. 90 degrees is to your right. 180 degrees is to the bottom of the scene. 270 degrees is to the left.

The heading will change depending on your current position. Follow the indicated heading until the distance is zero.

After you set the explosives, swim away fast!

Head right from the oil rig and towards your second destination: the harbor.

You need to KNOW where you're headed.

You don't have enough air to reach your destination if you don't have a diving vehicle to assist you.

The diving vehicle is in the compartment in the engine room.

Did you program the inertial guidance system on the diving vehicle?

USE the device!

Now swim north (up) into the next scene.

Swim left two scenes till you find the entrance to the underwater cave.

Yes. There's a bottle on the ocean floor.

It's somewhere near the entrance to the underwater cave.

Look by the arch shaped rock formation on the right.

Well, it's a maze. You could make a map.

Did you remember to bring those underwater flares from the Blackhawk?

The water currents in the cave flow toward the exit.

Light a flare and watch which way the debris flows and follow it.

Keep lighting flares and following the debris till you find the exit.

With the final approach of the sun, the water stays hot still, and solar heat between the rocks  
warms the Earth. Don't let me stop you though, I am here to help you find him.

I found the fisherman's net! What do I do now?

Find a place to anchor.

Now, I have to get him off his boat.

Get the boat in the right one and then, don't forget to use the tools and know the  
right way to get him.

I surface in the harbor, but I keep getting killed. What am I doing wrong?

Did you signal the fishermen by raising the right up the net and then being arrested  
by the fisherman because his net had crossed it to catch other species?

You need to make sure that fishing net is clear.

Now turn towards the right and face the sea.

Then the ocean towards the center of the harbor.

## IN TUNISIA

I signalled the fisherman but when I surface I can't communicate with him.

Not enough to communicate with him.

Get back to shore and try again.

Still no communication.

What's the problem with this?

Well, you have to say something to him.

What do I do with the bomb that the fisherman gives me?

Don't worry about it, just leave it where he left it.

Maybe you need to blow it up or do something.

Now what?

What do I do with the fish?

Find a good place.

It's better to get rid of the fish from the water instead.

Don't eat the fish.

Not the last time I see him again.

How do I use the line, hook and sinker to go fishing?

Find a good fishing spot.

Don't worry about the tools.

Stay in a safe spot.

Don't worry about the tools.

Stay in a safe spot.

I keep getting arrested by the guards. What am I doing wrong?

Not the right tools.

Stay in a safe spot.

Don't worry about the tools.

Stay in a safe spot.

Stay in a safe spot.

Who is the mysterious woman at the oasis?

Not the right tools.

Stay in a safe spot.

Stay in a safe spot.

Stay in a safe spot.

Help! I keep getting arrested by the guards after I visit the oasis.

Not the right tools.

Stay in a safe spot.

I can't figure out what to do in Stacy's apartment.

Not the right tools.

Stay in a safe spot.

In the final room of the underwater caves the exit is a small hole between the rocks over on the right. Don't try to swim through it too fast. It's a small hole.

You have to signal him.

You DO have a bottle don't you?

Put the bottle in the net and wait there until he retrieves the bottle and lowers the empty net back down.

Did you signal the fisherman by putting the bottle in his net and then hang around until the fisherman retrieved his net and lowered it back down empty?

You need to hide that diving vehicle!

Swim two scenes to the right and find the old pier.

Hide the diver beneath the pilings of the old pier.

You need to identify yourself to him.

Did you try showing him your ID card?

Well that doesn't work, does it?

Okay... know any good code names?

Walk up to him and say: ICEMAN

You could blow up the compound with it.

Maybe you ought to hold on to it for later.

You might need it to create a diversion.

What bomb?

Did you LOOK at it?

Maybe you ought to remove the hook from the fish's mouth.

Did you examine the weight?

Open the capsule and get the map.

Maybe you need a pole.

Did you play King's Quest IV?

There's a fishing pole in that game.

There's no fishing pole in Codename: ICEMAN.

You can't.

Maybe it's that wet suit you're wearing.

You need a disguise.

Did you get the map from the fisherman?

Go north from the beach and enter the abandoned dwelling on the left.

Open the crate and get the clothing inside it.

Maybe she's a Tunisian woman getting water.

Then again, maybe she's not.

Did you try identifying yourself to her?

Walk up to her and say: ICEMAN.

Get the map from her.

Perhaps you're carrying something incriminating.

Better drop that map Stacy gave you right after you read it!

Did you explore and look at everything?

Did you look out the window?

She has three things you need.

Empty the sugar canister and get the tranquilizer gun.

Get the roll of tape from the top of the icebox.

Did you open the icebox and look inside?

How do I get the ambassador out of the compound?

What's the significance of the catering service?

The caterer is here to serve the ambassador. They have been contracted to provide food and drink for the ambassador's visit. The caterer is also responsible for setting up tables and chairs for the event.

Okay the caterer arrived at the apartment. What should I do now?

When the caterer arrives at the apartment, you should welcome them and thank them for their service. You should also make sure they have everything they need to set up the tables and chairs. Once the caterer has finished setting up, you should invite them to have a meal with the ambassador.

Stacy arrived at the apartment and told me that they've moved the ambassador. What should I do now?

When Stacy arrives at the apartment and tells you that the ambassador has moved, you should immediately contact the police. You should also inform the caterer that the ambassador has moved and that they should not be served. You should also inform the guard that the ambassador has moved and that they should not be allowed to enter the compound.

I got into the compound, but the guard shoots me anyway!

When you get into the compound and the guard shoots you, you should immediately call the police. You should also inform the caterer that the guard has shot you and that they should not be allowed to enter the compound. You should also inform the guard that they have shot you and that they should not be allowed to enter the compound.

How do I get the ambassador out of the compound?

When you want to get the ambassador out of the compound, you should contact the police. You should also inform the caterer that the ambassador should not be served. You should also inform the guard that the ambassador should not be allowed to enter the compound.

How do I get up the hill to the helicopter?

When you want to get up the hill to the helicopter, you should contact the police. You should also inform the caterer that the helicopter should not be served. You should also inform the guard that the helicopter should not be allowed to enter the compound.

## THINGS TO TRY AFTER YOU'VE FINISHED THE GAME

After you've finished the game, you can try some of the following things:

- Play the game again with different characters.
- Try to find a way to get the ambassador out of the compound without getting arrested.
- Try to find a way to get up the hill to the helicopter without getting shot.
- Try to find a way to get the ambassador out of the compound without getting shot.

Stacy left you a note hidden in the butter dish.

Did you read the business card that's taped to the wall next to the telephone?  
They deliver food to the compound every day.

Maybe you could masquerade as the caterer and get into the compound.  
Call the compound.  
Call the catering service and order food.

Are you hungry?

Well, if you looked like the caterer you might be able to sneak into the compound.  
You need to make him cooperate with you.  
Use the gun to make him remove his clothes.  
Use the tape to tie him up so he won't cause trouble.

You've waited too long and they've moved the ambassador.  
It's too late, you'll have to restore an earlier saved game.

Looks like you need to hide that tranquilizer gun, huh?  
You must put the gun in the food.

You'd better move fast!  
You need to take out both guards in quick succession.  
Shoot one guard and then IMMEDIATELY shoot the other one.

Well you'll both need to be disguised.  
You're already disguised, so it looks like he's the one that needs a disguise.  
Tell the ambassador to change clothes.  
Then type: LEAVE.

How fast is your vehicle? Is the helicopter?

You have to drive faster than the guards who are chasing you.  
Slow down to 20 miles per hour when you take a turn.  
Anticipate the turns by turning your wheel early.

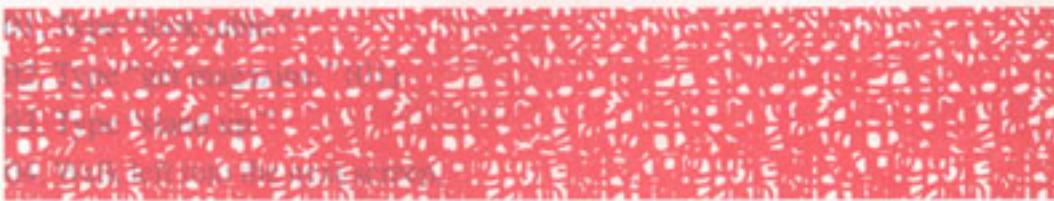
1. Did you try asking one of the girls on the beach in Tahiti for a date?
2. Did you try flushing the toilet in your quarters when the light is on?
3. Did you try winning the electronic device and then NOT using it?
4. Did you examine the guard at the compound after you shot him with the tranquilizer dart?

## CODENAME ICEMAN WALKTHROUGH AND POINT LIST

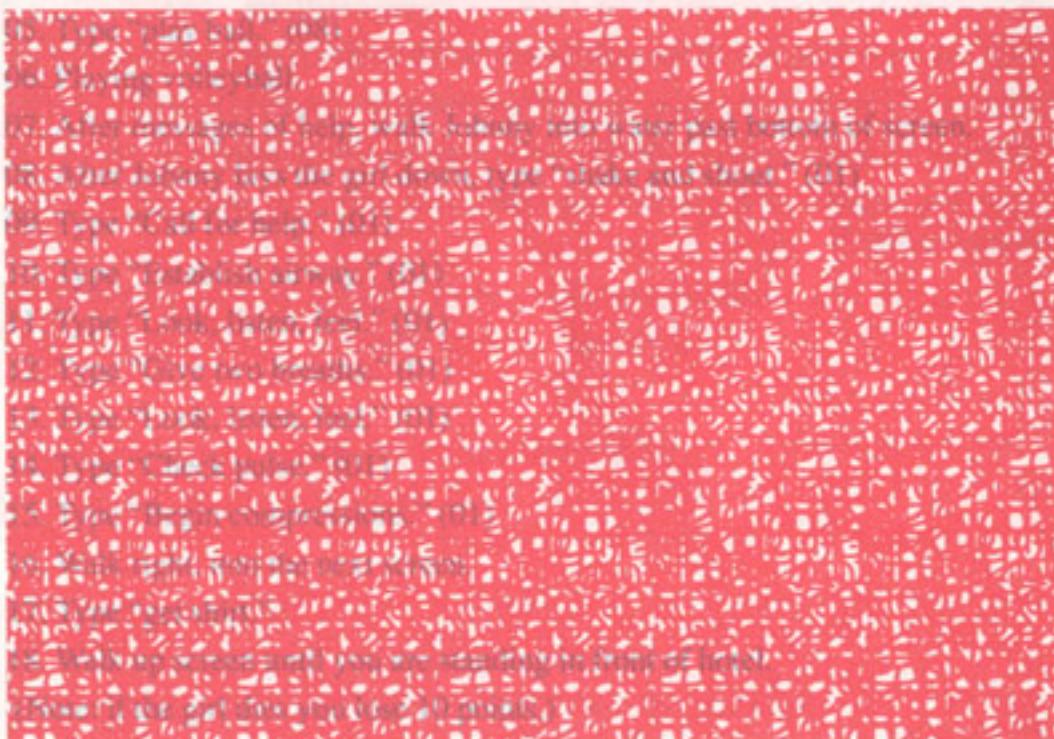
\* = Inventory item

( ) = POINTS

### OPENING BEACH SCENE



### VOLLEYBALL GAME AND CPR SEQUENCE



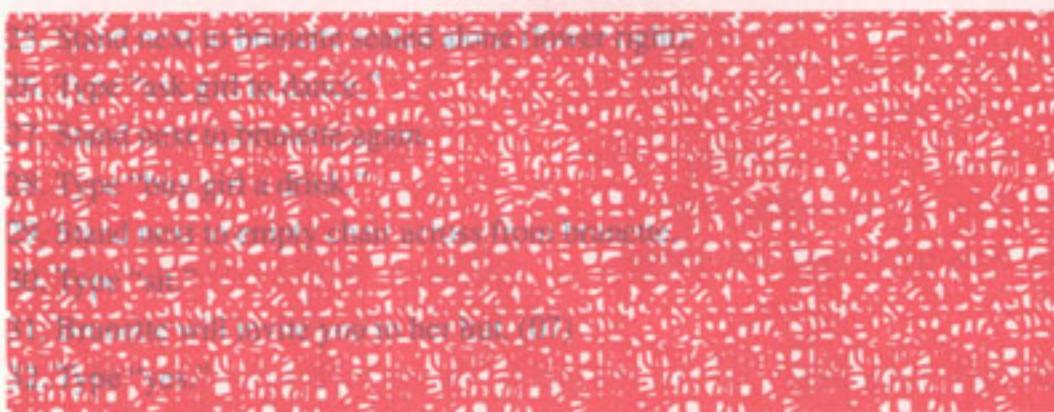
### FRONT OF HOTEL



### HOTEL LOBBY



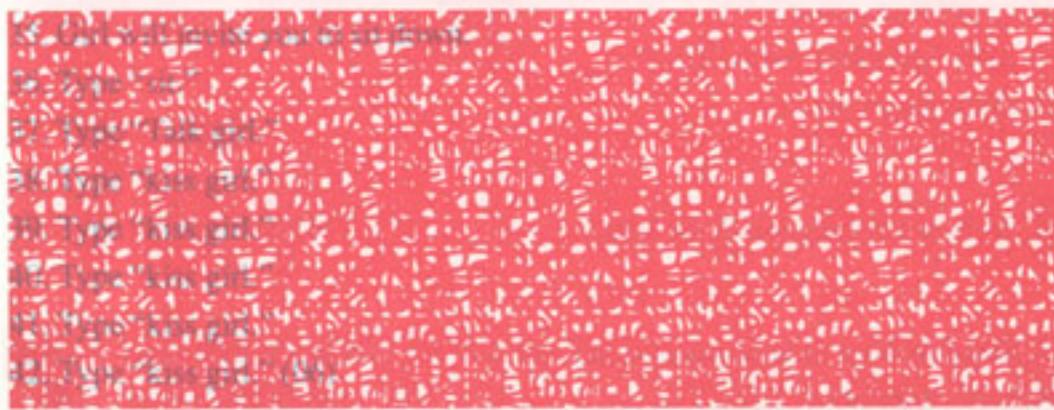
### COCKTAIL LOUNGE



### OUTSIDE GIRL'S HUT



### INSIDE GIRL'S HUT



### INSIDE GIRL'S HUT NEXT DAY



## COCKTAIL LOUNGE / LITERATURE AND POINTS

21. Type "get key." (02)\*

22. Walk and stand in front of sign on north wall.

23. Type "read sign" (take down phone number). (01)

24. Walk through the door on east wall.

## COCKTAIL LOUNGE

25. Stand next to blonde seated alone (lower right).

26. Type "ask girl to dance."

27. Stand next to blonde again.

28. Type "buy girl a drink."

29. Stand next to empty chair across from blonde.

30. Type "sit."

31. Blonde will invite you to her hut. (07)

32. Type "yes."

33. Type "kiss girl." (01)

34. Girl will invite you in, type "yes."

35. Girl will invite you to sit down.

36. Type "sit."

37. Type "Talk girl."

38. Type "kiss girl."

39. Type "kiss girl."

40. Type "kiss girl."

41. Type "kiss girl."

42. Type "kiss girl." (06)

43. Type "stand."

44. Face table on north wall and type "look table."

01. Type "look table."

02. Type "get magazine." (01)

03. Type "stand up."

04. Walk left into the next screen.

05. Type "play ball." (08)

06. Playing volleyball.

07. After messages of help, walk Johnny into water past bottom of screen.

08. After Johnny lays the girl down, type "shake and shout." (01)

09. Type "Call for help." (01)

10. Type "Establish airway." (01)

11. Type "Look, listen, feel." (01)

12. Type "Give two breaths." (01)

13. Type "Look, listen, feel." (01)

14. Type "Check pulse." (01)

15. Type "Begin compressions." (01)

16. Walk right, into the next screen.

17. Type "get shirt."

18. Walk up screen until you are standing in front of hotel.

(Note: if the girl dies you lose 10 points.)

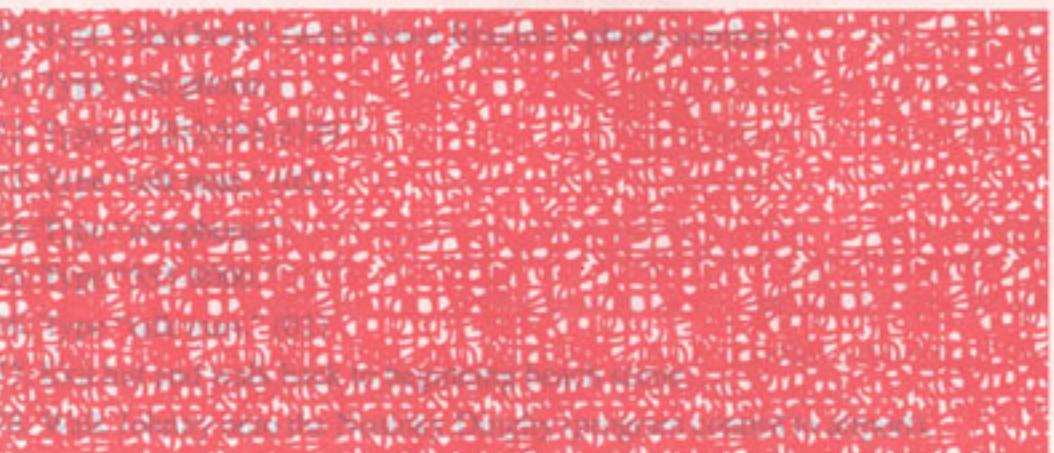
19. Type "open door."

20. Type "talk to clerk." (01)

**HOTEL LOBBY**



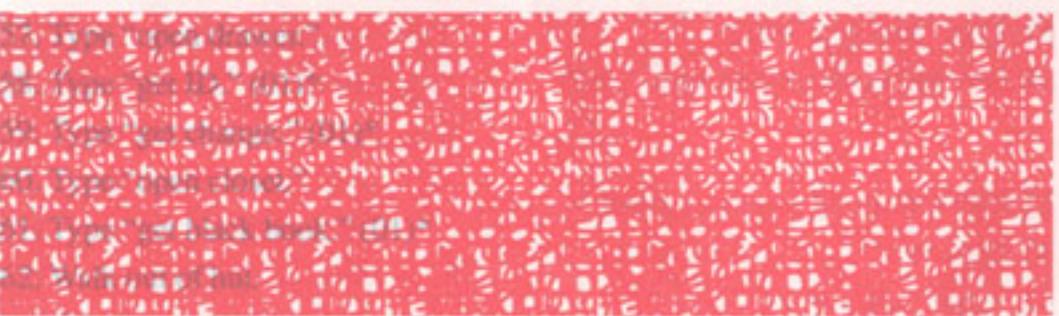
**INSIDE EGO'S HUT**



**OUTSIDE EGO'S HUT**



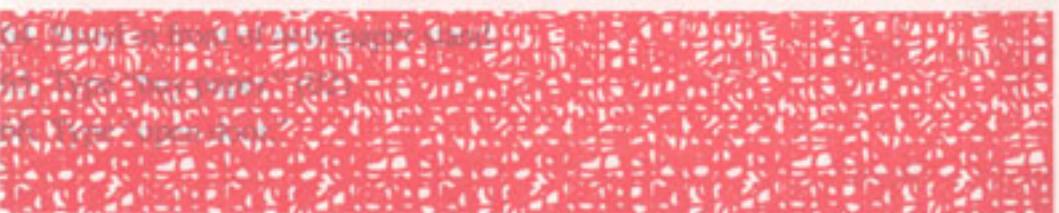
**INSIDE EGO'S HUT**



**OUTSIDE EGO'S HUT**



**FRONT OF HOTEL**



**HIGH LEVEL BRIEFING ROOM**



**HALLWAY OUTSIDE OF BRIEFING ROOM**



45. Type "get note." (01)  
46. Type "open door."  
47. Walk off porch and to the west until you see glimmer.  
48. Type "look down."  
49. Type "look glimmer."  
50. Type "get earring." (01)  
51. Type "look earring."  
52. Type "open earring."  
53. Type "look inside earring." (01)\*  
54. Type "get microfilm." (05)  
55. Walk left through five screens.
56. Type "open door."
57. Type "open drawer."  
58. Type "get ID." (01)\*  
59. Type "get change." (01)\*  
60. Type "open closet."  
61. Type "get black book." (01)\*  
62. Walk out of hut.
63. Walk to the entrance of the hotel.
64. Stand in front of newspaper stand.  
65. Type "buy paper." (02)  
66. Type "open door."
67. Wait for clerk's message.  
68. Type "get message." (01)  
69. Walk out of lobby and back to Johnny's hut.
70. Type "read book" (write down Braxton's phone number).  
71. Type "use phone."  
72. Type "1-202-555-2729."  
73. Type "talk man." (02)  
74. Type "use phone."  
75. Type "555-8000."  
76. Type "talk man." (02)  
77. Exit hut and walk back to beginning beach scene.  
78. Walk Johnny onto the Nosinky Dinghy (program control to airport).
79. Walk Johnny through the sliding glass door.  
80. Limousine will arrive and driver will approach Johnny.  
81. Type "show ID." (01)
82. Walk up to desk.  
83. Type "show ID." (01)  
84. Type "push up button."
85. Guard will walk to Johnny and request ID.  
86. Type "show ID." (01)
87. Ego is seated under program control.

1. Super Monitor is operational

2. Captain's Quarters (01)

3. Main door of briefing room

### HALLWAY OUTSIDE OF BRIEFING ROOM

1. Web camera (001) 2.000

2. Web camera (01)

3. Web camera (02)

4. Web camera (03)

### OAHU AIRPORT

1. Web camera (001) 2.000

2. Web camera (002) 2.000 (Captain's Quarters Westland, John Westland)

3. Web camera (03)

### IN FRONT OF USS BLACKHAWK

1. Web camera (001) 2.000 (Haw)

2. Web camera (02)

3. Web camera (03) 2.000 (Captain's Quarters (01))

### EXECUTIVE OFFICER QUARTERS (JOHN WESTLAND)

1. Web camera (001) 2.000

2. Web camera (02) 2.000

3. Web camera (03) 2.000

4. Web camera (04) 2.000 (John Westland)

### CONTROL PANEL (05)

1. Web camera (001) 2.000 (Captain's Quarters (01))

2. Web camera (02) 2.000 (Captain's Quarters (01))

3. Web camera (03) 2.000 (Captain's Quarters (01))

### CONTROL ROOM

1. Web camera (001) 2.000 (Captain's Quarters (01))

### CAPTAIN'S QUARTERS (01)

1. Web camera (001) 2.000 (Captain's Quarters (01))

2. Web camera (02) 2.000

3. Web camera (03) 2.000

4. Web camera (04) 2.000

5. Web camera (05) 2.000

6. Web camera (06) 2.000

7. Web camera (07) 2.000

8. Web camera (08) 2.000

9. Web camera (09) 2.000

10. Web camera (10) 2.000

11. Web camera (11) 2.000

12. Web camera (12) 2.000

13. Web camera (13) 2.000

14. Web camera (14) 2.000

15. Web camera (15) 2.000

16. Web camera (16) 2.000

17. Web camera (17) 2.000

18. Web camera (18) 2.000

19. Web camera (19) 2.000

20. Web camera (20) 2.000

21. Web camera (21) 2.000

22. Web camera (22) 2.000

23. Web camera (23) 2.000

24. Web camera (24) 2.000

25. Web camera (25) 2.000

26. Web camera (26) 2.000

27. Web camera (27) 2.000

28. Web camera (28) 2.000

29. Web camera (29) 2.000

30. Web camera (30) 2.000

### CONTROL ROOM

1. Web camera (001) 2.000 (Captain's Quarters (01))

2. Web camera (02) 2.000 (Captain's Quarters (01))

3. Web camera (03) 2.000 (Captain's Quarters (01))

4. Web camera (04) 2.000 (Captain's Quarters (01))

5. Web camera (05) 2.000 (Captain's Quarters (01))

6. Web camera (06) 2.000 (Captain's Quarters (01))

7. Web camera (07) 2.000 (Captain's Quarters (01))

8. Web camera (08) 2.000 (Captain's Quarters (01))

9. Web camera (09) 2.000 (Captain's Quarters (01))

10. Web camera (10) 2.000 (Captain's Quarters (01))

11. Web camera (11) 2.000 (Captain's Quarters (01))

12. Web camera (12) 2.000 (Captain's Quarters (01))

13. Web camera (13) 2.000 (Captain's Quarters (01))

14. Web camera (14) 2.000 (Captain's Quarters (01))

15. Web camera (15) 2.000 (Captain's Quarters (01))

16. Web camera (16) 2.000 (Captain's Quarters (01))

17. Web camera (17) 2.000 (Captain's Quarters (01))

18. Web camera (18) 2.000 (Captain's Quarters (01))

19. Web camera (19) 2.000 (Captain's Quarters (01))

20. Web camera (20) 2.000 (Captain's Quarters (01))

### CONTROL ROOM

1. Web camera (001) 2.000 (Captain's Quarters (01))

2. Web camera (02) 2.000 (Captain's Quarters (01))

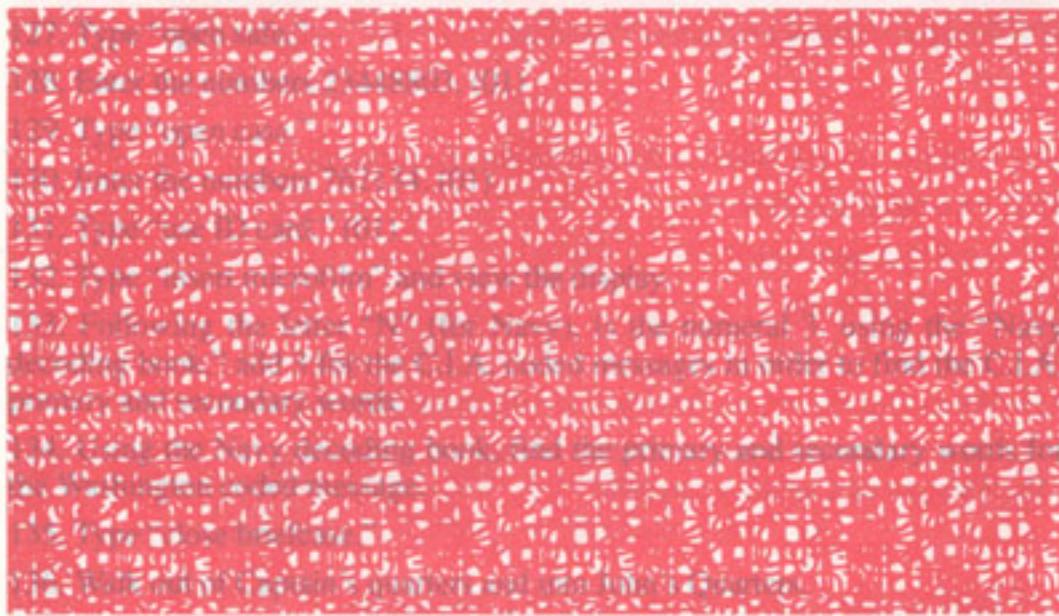
3. Web camera (03) 2.000 (Captain's Quarters (01))

4. Web camera (04) 2.000 (Captain's Quarters (01))

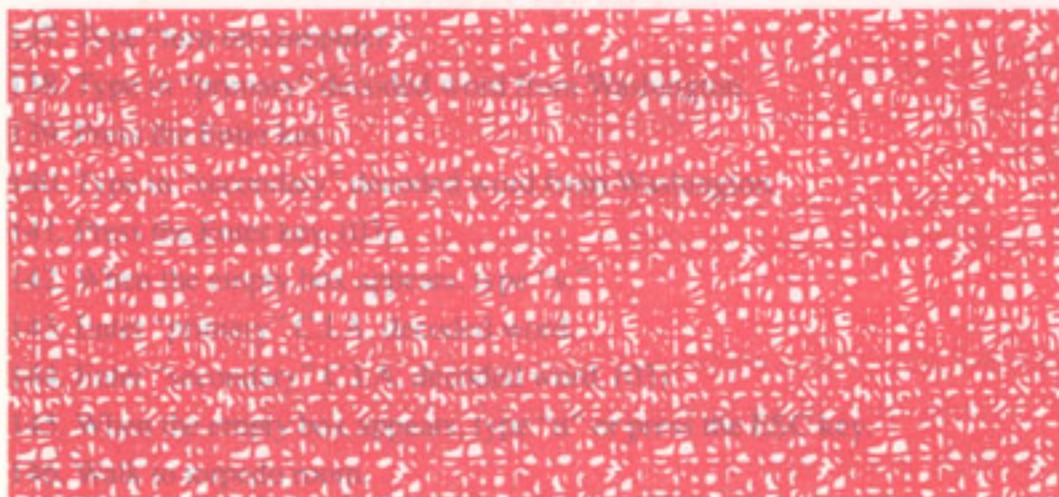
5. Web camera (05) 2.000 (Captain's Quarters (01))

88. After briefing type "stand."
89. Type "get envelope." (02)\*
90. Walk out of briefing room.
91. Walk to guard and type "get ID."
92. Type "look ID."
93. Type "get ID." (01)
94. Walk out of Pentagon.
95. Driver will walk to Johnny, type "talk man."
96. Driver will ask, are you Commander Westland, type "yes."
97. Type "show orders."
98. Walk up gangway and type "salute flag."
99. Type "salute officer."
100. Type "request permission to come aboard." (03)
101. Type "open drawer."
102. Type "get caliper." (02)
103. Type "open bookshelf."
104. Type "get decoding book." (03)\*
105. Walk left out of Officers Quarters.  
(Note: if you flush toilet when light is on you lose 3 points.)
106. Sail submarine according to Captain's instructions. (05)
107. Captain will invite Johnny to his quarters, type "stand."
108. Program control to Captain's quarters.
109. Captain will ask John for his half of the combination. Type "134." (01)
110. Type "look briefcase."
111. Type "get envelope."
112. Type "look chart."
113. Type "look orders."
114. When Captain returns briefcase to safe, type "get combination." (05)
115. The Captain will direct John to obtain coordinates to the Mediterranean.
116. Walk out of Captain's quarters.
117. Walk to computerized charts table type "look table."
118. Remove map from game box and calculate coordinates.
119. Type "plot course." Using directional keys, select a coordinate and press the Enter key.
120. On the last coordinate press the Enter key twice then type "exit." Score depends on how close your course is to the optimum course. (2-10)
121. Sail submarine according to Captain's instructions.
122. Radio man will advise you he has received coded messages.
123. Type "stand." (01)
124. Type "get messages." (01)
125. Type "look code book." Use this display in conjunction with the enclosed game book documentation to obtain the primary and secondary words.
126. Walk to Captain's quarters.

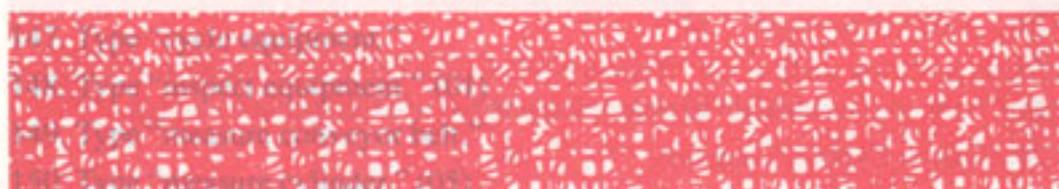
## CAPTAIN'S QUARTERS



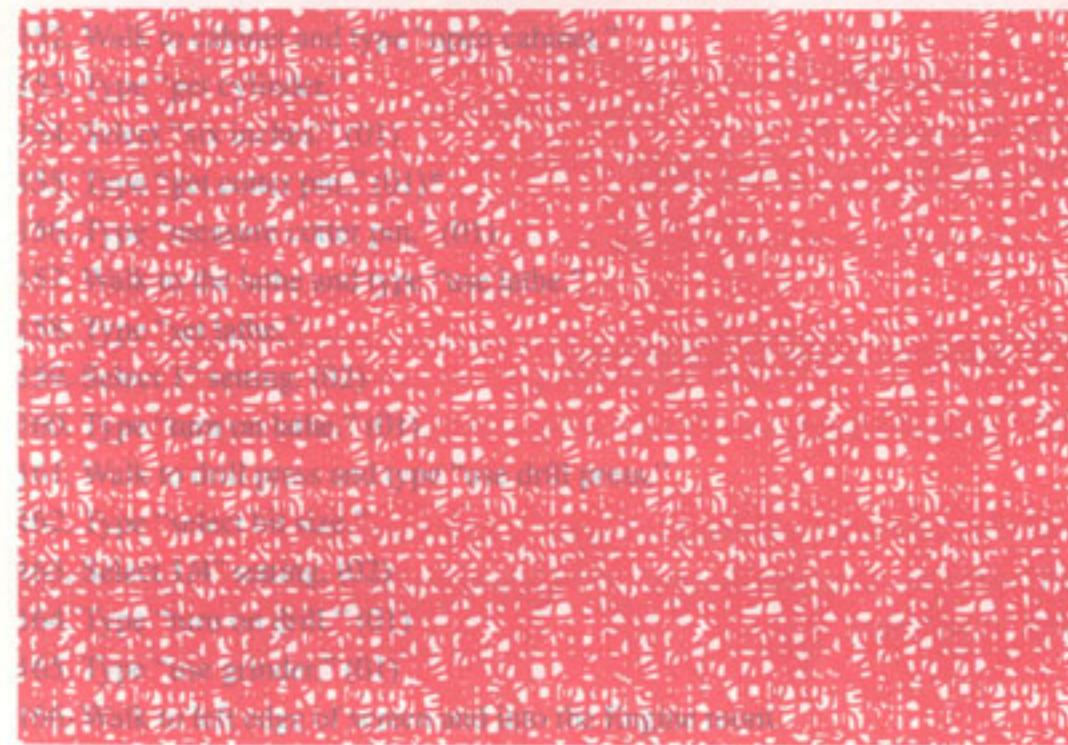
JOHN'S QUARTERS



TORPEDO ROOM



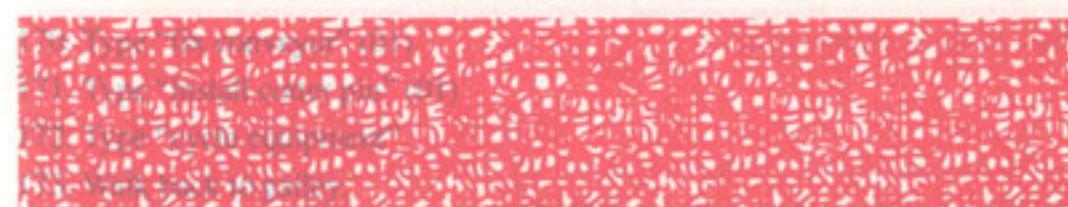
## MACHINIST COMPARTMENT



ENGINE ROOM



TORPEDO ROOM



GALLEY



127. Type "open safe."
128. Enter the numbers 23448803. (01)
129. Type "open case."
130. Enter the numbers 762134. (01)
131. Type "use ID card." (01)
132. Type "insert microfilm" and view the display.
133. Following the letter "N" (for Navy), is the numeral 3, using the "Navy decoding book," add 3 for the C.I.A. coded messages in order to find the C.I.A. primary and secondary words.
134. Using the Navy decoding book, find the primary and secondary words for the Washington coded message.
135. Type "close briefcase."
136. Walk out of Captain's quarters and into John's Quarters.
  
137. Type "turn on computer."
138. Type in "primary" decoded word from Washington.
139. Press the Enter key.
140. Type in "secondary" decoded word from Washington.
141. Press the Enter key. (03)
142. When the empty box appears, type "y."
143. Enter "primary" C.I.A. decoded word.
144. Enter "secondary" C.I.A. decoded word. (03)
145. When the empty box appears, type "n" or press the ESC key.
146. Walk to torpedo room.
  
147. Type "cycle equipment."
148. Type "inspect equipment." (01)
149. Type "measure conveyor belt."
150. Type "measure cylinder." (05)

151. Walk out of torpedo room and into machinist compartment.
  
152. Walk to cabinet and type "open cabinet."
153. Type "get cylinder."
154. Select "six inches." (01)
155. Type "get cotter pin." (01)\*
156. Type "measure cotter pin." (01)
157. Walk to the lathe and type "use lathe."
158. Type "set lathe."
159. Select 1" setting. (02)
160. Type "turn on lathe." (01)
161. Walk to drill press and type "use drill press."
162. Type "select bit size."
163. Select 1/4" setting. (02)
164. Type "turn on drill." (01)
165. Type "use grinder." (01)
166. Walk to left edge of screen and into the Engine room.
  
167. Type "open drawer."
168. Type "get hammer." (01)\*
169. Return to the torpedo room.
  
170. Type "fix conveyor" (01)
171. Type "install cotter pin" (01)
172. Type "cycle equipment"
173. Walk back to galley.
  
174. Walk to table with bottle.

## BOSS DICE

- 201. Play the Beanie or turn 100%  
202. Gain opponent's money  
203. Win the game

## GALLEY

- 204. Win the Galley to win 2000

## CONTROL PANEL

- 205. Sinks the Russian ship to 17% Captain's Information  
206. Other captain's information Captain's Information to 100%  
207. Win

## BRIDGE

- 208. After message from Captain's Information  
209. Win the Bridge to win 2000

## CONTROL ROOM

- 210. Win the Control Room

## CONTROL PANEL (SINKING RUSSIAN SHIPS)

- 211. Bright light visibility to below 100 ft.  
212. Turn 100%  
213. Russian ship to 100%

## BEST OF THE BOSS

- 214. Best of the Boss to win 2000

## BEST OF THE BOSS (Sinking Russian Ships)

215. The player who sinks the Russian ship to 17% Captain's Information to 100%  
216. Win

217. The player who sinks the Russian ship to 17% Captain's Information to 100% before attacking

218. The player who sinks the Russian ship to 17% Captain's Information to 100% before attacking  
219. The player who sinks the Russian ship to 17% Captain's Information to 100% before attacking

220. The player who sinks the Russian ship to 17% Captain's Information to 100% before attacking  
221. The player who sinks the Russian ship to 17% Captain's Information to 100% before attacking

222. The player who sinks the Russian ship to 17% Captain's Information to 100% before attacking  
223. The player who sinks the Russian ship to 17% Captain's Information to 100% before attacking

224. The player who sinks the Russian ship to 17% Captain's Information to 100% before attacking  
225. The player who sinks the Russian ship to 17% Captain's Information to 100% before attacking

226. The player who sinks the Russian ship to 17% Captain's Information to 100% before attacking  
227. The player who sinks the Russian ship to 17% Captain's Information to 100% before attacking

## CONTROL ROOM

- 228. Win the Control Room to win 2000

## JOHN'S QUARTERS (01)

- 229. Stop John's alcohol

230. Stop John's alcohol

231. Stop John's alcohol

232. Stop John's alcohol

233. Stop John's alcohol

234. Stop John's alcohol

235. Stop John's alcohol

## CONTROL PANEL (Navigating icebergs)

- 236. Bright light visibility to below 100 ft.

237. Stop John's alcohol to 100% Captain's Information to 100% before attacking  
238. Stop John's alcohol to 100% Captain's Information to 100% before attacking

239. Bright light visibility to below 100 ft.

240. Stop John's alcohol to 100% Captain's Information to 100% before attacking

175. Type "get bottle"

176. After being challenged to a game of "Boss Dice" type "yes."

177. Win the bottle of rum. (01)\*

178. Win opponent's money.

179. Win electronic device. (10)\*

180. Walk from galley to control room.

181. Sail submarine according to Captain's instructions.

182. After reaching second coordinates Captain invites you to the bridge with him.

183. Type "stand."

184. After message from Captain, type "talk."

185. After a sequence of messages, Johnny will climb down the ladder under program control.

186. Walk to control panel.

187. Begin dive sequence to below 500 ft.

188. Turn active sonar off.

189. Reduce speed to "slow."

190. Turn on "silent running."

191. Wait until enemy fires weapon.

192. Firing the Blackhawk's weapons.

A. The closer the enemy is, the better your chance of hitting him.

B. Make sure you "lock on" target before launching.

C. Do not fire your weapons when enemy torpedoes are close. Doing so will momentarily give your position away.

D. You must destroy the enemy before he maneuvers directly over your sub.

E. You must hit the enemy three times to sink him.

F. Decoys are used when enemy torpedoes are close and the player needs to launch weapons. Decoys are launched before weapons are fired.

193. After receiving message about incoming coded messages, type "stand." (05)

194. Walk to radio man and type "get message." (01)

195. Walk into John's quarters.

196. Type "turn on computer."

197. Decode messages from Washington. (03)

198. Decode CIA messages. (03)

199. Walk back to control panel.

200. Activate closed-circuit TV monitor.

201. Safely navigate submarine through icebergs. (Points depend on how well you do it.) (2-10)

202. Receive message about a break in the ice.

203. Type "contact Ice Station" (coded radio messages).

## CONTROL ROOM

- Main control panel
- Control panel for the main gun mount
- Control panel for the bow gun mount
- Control panel for the stern gun mount
- Control panel for the bow searchlight
- Control panel for the stern searchlight

## CONTROL PANEL

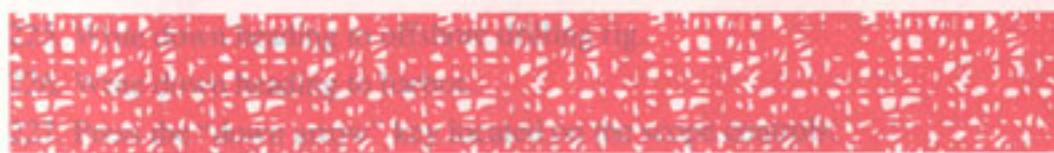
- Control panel for the main gun mount
- Control panel for the bow gun mount
- Control panel for the stern gun mount
- Control panel for the bow searchlight
- Control panel for the stern searchlight
- Control panel for the bow sonar
- Control panel for the stern sonar
- Control panel for the bow depth charges
- Control panel for the stern depth charges
- Control panel for the bow gun mount
- Control panel for the stern gun mount
- Control panel for the bow searchlight
- Control panel for the stern searchlight
- Control panel for the bow sonar
- Control panel for the stern sonar
- Control panel for the bow depth charges
- Control panel for the stern depth charges

## RENDEZVOUS WITH USS COONTZ

On 10 August 1943, the two ships were joined by the light carrier *Independence* (CVL-22) and the escort carrier *Wasp* (CVL-1). The *Wasp* had been damaged in a Japanese air raid on 12 July 1943 and was being repaired at the time.

## CONTROL ROOM

### SCOPES



## CONTROL ROOM



## MACHINIST COMPARTMENT



## STORAGE COMPARTMENT



204. Type "stand" after the message about incoming coded messages.  
(Note: If you collide with an iceberg you lose 10 points.)

205. Walk to radio man.

206. Type "get messages." (01)

207. Decode message from Washington. (03)

208. Decode message from CIA. (03)

209. Walk to control panel and type "sit."

210. Begin fast dive to below 1100' (inversion layer).

211. Continue diving while reducing speed to "slow" or "stop."

212. Turn active sonar off.

213. Turn on silent running.

214. Keep diving sub until reaching 2300' (bottom).

215. Enemy sub strategy.

A. Do not fire on enemy sub when it is approaching Blackhawk's position.

B. Do not fire when enemy torpedoes are close.

C. Fire only when enemy is moving away from your position.

D. If the Blackhawk runs out of weapons, sit and remain silent until enemy has left the area. (01)

216. Hit enemy sub one time. (01)

217. Hit enemy sub twice. (04)

218. Completing the enemy sub scenario. (05)

219. After receiving message of "erratic sonar." Signal Coontz with one active sonar "ping." (05)

220. Maneuver through the Straits of Gibraltar under the Coontz by keeping the small on screen view of the submarine under the cross hairs which represent the Coontz. (Score depends on accuracy here.) (1-5)

221. Successful completion of following the Coontz. (Score depends on accuracy here.) (2-10)

222. The Captain recovers and will request you come to periscope depth and speed.

223. After coming to periscope depth, the Captain will ask you to look through the periscope. Type "stand."

224. Walk to periscope and type "look scope."

225. Write down heading to offshore drilling rig.

226. Write down heading to harbor.

227. Press the "down arrow" key located on the scope controls.

228. From Sonar man, "get distance to rig." (01)

229. From Sonar man, "get distance to harbor." (01)

230. Leave control room and walk to machinist compartment.

231. Walk to machinist mate "Willy Johnson" type "get key." (01)\*

232. Walk out of machinist compartment into storage compartment.

233. Walk to locked compartment and type, "open compartment." (01)

14. Walk out of storage compartment into torpedo room

## TORPEDO ROOM

- 15. Walk to storage cabinet and type "open cabinet"
- 16. Type "get explosives" (011)
- 17. Type "get mines" (011)
- 18. Type "get torpedoes" (011)
- 19. Walk out of torpedo room and onto engine room

## ENGINE ROOM

- 20. Walk to left hatchhead
- 21. Type "look at compartment"
- 22. Press "push button"
- 23. Type "look at compartment"
- 24. Type "get driver" (011)
- 25. Type "lock driver"
- 26. Press "check driver"
- 27. Press "check vibration"
- 28. Press "check shaft"
- 29. Type "look shaft"
- 30. Type "unlock shaft" (011)
- 31. Walk outside engine room into machinist compartment

## MACHINIST COMPARTMENT

- 32. Walk "push cabinet"
- 33. Type "get wrench"
- 34. Select "5/8 inch" (011)
- 35. Type "get wrench"

36. Walk "out of hatch"

37. Walk outside machine

## ENGINE ROOM

- 38. Walk to storage compartment and type "open cabinet"
- 39. Type "push button"
- 40. Type "get driver" (011)
- 41. Type "lock driver" (011)
- 42. Radio to commanding officer type "read report"
- 43. Type "get driver" (011)
- 44. Type "cancel warning" (011)
- 45. Press "unlock" (011)
- 46. Type "get driver" (011)
- 47. Type "cancel warning" (011)
- 48. Enter drivers compartment and turn right and walk to radio location (radio in radio in hatch)
- 49. Press "cancel warning"
- 50. Type "unlock hatch"

## ESCAPE HATCH

51. Walk "out of hatch"

52. Walk "out of hatch"

## OPEN SEA

53. Walk "out of hatch"

54. Walk "out of hatch"

## OIL RIG

55. Walk "out of hatch"

56. Walk "out of hatch"

234. Walk out of storage compartment into torpedo room.

235. Walk to storage cabinet and type "open cabinet."

236. Type "get explosives." (01)\*

237. Type "get flares." (01)\*

238. Type "get flares." (01)\*

239. Walk out of torpedo room and into engine room.

240. Walk to left bulkhead.

241. Type "look compartment."

242. Type "push button."

243. Type "look in compartment."

244. Type "get diver." (01)\*

245. Type "look diver."

246. Type "check diver."

247. Type "check vibration."

248. Type "check shaft."

249. Type "look shaft."

250. Type "measure shaft." (05)

251. Walk out of engine room into machinist compartment.

252. Type "open cabinet."

253. Type "get nut."

254. Select "1/2 inch." (01)

255. Type "get washer."

256. Select "1/2 inch." (01)

257. Walk into engine room.

258. Walk to tool compartment and type "open drawer."

259. Type "look wrenches."

260. Type "get wrench."

261. Select "1/2 inch." (03)

262. Walk to compartment and type "push button."

263. Type "get diver vehicle."

264. Type "install washer." (01)

265. Type "install nut."

266. Type "tighten nut." (03)

267. Type "enter coordinates."

268. Enter distance and heading to oil rig and harbor.

269. Walk to ladder leading to escape hatch.

270. Type "climb ladder."

271. Type "open hatch."

272. Type "wear scuba gear."

273. Follow heading until oil rig is located.

274. Type "set explosive." (01)

275. Swim right away from rig as soon as explosive is set.

## OPEN SEA

ENTRANCE TO HARBOR (room with force field)

(If you won electronic device and bottle playing Boss dice)

ENTRANCE TO HARBOR (room with force field)

(If you do not have electronic device)

CAVE ENTRANCE

CAVE MAZE

## FISHERMAN NET

STATE OF MINE OR SHAKEDOWN OR SINKING DUE TO BOSS'S  
FISHING NETS. USE BOTTLE IN ALL THREE ROOMS WITH DISGUISE  
AND GO INTO THE THREE ROOMS AND FIGHT THEM IN SEPARATE ACTS AS  
FISHING BOAT ACCORDING TO THE ROAD TO HELL'S BOTTLE DISGUISE.

## PILINGS

STATE OF SIDEWAYS OR DRAINS OR DRAINS

STATE OF SIDEWAYS OR DRAINS OR DRAINS

## FISHERMAN NET

STATE OF SIDEWAYS OR DRAINS OR DRAINS

## CONTACTING FISHERMAN

STATE OF SIDEWAYS OR DRAINS OR DRAINS

## ABANDONED DWELLING WITH DISGUISE

STATE OF SIDEWAYS OR DRAINS OR DRAINS

STATE OF SIDEWAYS OR DRAINS OR DRAINS

STATE OF SIDEWAYS OR DRAINS OR DRAINS

276. Follow heading until entrance of harbor is located. (5 points maximum.)

DISTANCE TO HARBOR (from water level)

(If you stay at bottom depth, and don't play the Boss dice)

277. Type "use device."

278. Swim up the screen into the next screen. (01)

(Note: Gain 5 points for finding harbor directly. Lose 3 points for leaving harbor after arriving.)

DISTANCE TO HARBOR (from water level)

279. Swim left two screens (to the cave entrance - if you did not play Boss dice and win the bottle.)

280. Get the bottle by the rock formation on the right. (01)\*

DISTANCE TO SURFACE

281. Find and enter cave.

DISTANCE TO SURFACE

282. Type "light flare" and watch which direction the current takes the debris. (8 points maximum.)

283. Swim in the same direction as the debris.

284. Repeat steps 304 and 305 until through the cave maze.

285. Get through the cave maze successfully. (11)

286. After successfully exiting the cave, Johnny will be under program control into the next screen.

(Note: Re-enter the harbor entrance and you lose 11 points.)

287. Hang around in this room until fisherman lowers net.

288. Type "put bottle in net." (Fisherman will raise net.) (01)

289. Stay in this scene until fisherman lowers empty net again.

290. Swim two screens to the right (pilings from old pier).

DISTANCE TO SURFACE (from water level)

291. Type "hide diver vehicle" (03)

292. Swim back to screen with fisherman net.

DISTANCE TO SURFACE (from water level)

293. Swim to the surface. (02)

DISTANCE TO SURFACE (from water level)

294. Walk up to fisherman and type "iceman" (01)

295. Fisherman will hand you a fish. (01)\*

296. Type "look fish"

297. Type "look line"

298. Type "look hook"

299. Type "remove hook" (01)

300. Type "look weight." (01)\*

301. Type "open capsule" (02)

302. Type "look map"\*

303. Walk north and left behind large rock.

DISTANCE TO SURFACE (from water level)

304. Walk into open door on the left.

305. Type "look around"

306. Type "open crate"

118 Type "book" (0100)

119 Type "29 Entries" (0101)

120 Walk to right edge of screen (maximum screen).

121 Walk up screen and back (0100)

122 Walk right edge of screen (maximum screen) (0100)

## OASIS

123 Walk to window at floor west.

124 Type "spend" (0101)

125 Type "213 Days" (0101)

126 Type "lose" (0101)

127 Type "get" (0101)

128 Walk to right edge of screen into the background.

129 Walk to right edge of screen (maximum screen) (0100)

130 Walk up the screen (maximum screen).

131 Walk right edge of screen (maximum screen) (0100)

132 Walk up the screen (0100)

## INSIDE AGENT'S APARTMENT

133 Walk to window at floor east.

134 Type "book" (0100)

135 Type "sell" (0101)

136 Type "buy" (0101)

137 Type "less share" (0101)

138 Type "spend" (0101)

139 Type "summit" (0101)

140 Type "remove" (0101)

141 Type "remove from folder"

142 Type "summit" (0101)

143 Walk to left edge of screen (maximum screen).

144 Type "get" (0101)

145 Type "open" (0101)

146 Type "get" (0101)

147 Type "read" (0101)

148 Walk right edge of screen (maximum screen) (0100)

149 Walk to telephone and type "book" (0101)

150 Type "book" (0101)

151 Walk right edge of screen (maximum screen) (0100)

152 Type "book" (0101)

153 Walk right edge of screen (maximum screen) (0100)

154 Type "book" (0101)

155 Walk right edge of screen (maximum screen) (0100)

156 Type "book" (0101)

157 Walk right edge of screen (maximum screen) (0100)

158 Type "book" (0101)

159 Walk right edge of screen (maximum screen) (0100)

160 Type "book" (0101)

161 Walk right edge of screen (maximum screen) (0100)

162 Type "book" (0101)

163 Walk right edge of screen (maximum screen) (0100)

164 Type "book" (0101)

165 Walk right edge of screen (maximum screen) (0100)

166 Type "book" (0101)

167 Walk right edge of screen (maximum screen) (0100)

168 Type "book" (0101)

169 Walk right edge of screen (maximum screen) (0100)

170 Type "book" (0101)

171 Walk right edge of screen (maximum screen) (0100)

172 Type "book" (0101)

173 Walk right edge of screen (maximum screen) (0100)

174 Type "book" (0101)

175 Walk right edge of screen (maximum screen) (0100)

176 Type "book" (0101)

177 Walk right edge of screen (maximum screen) (0100)

178 Type "book" (0101)

179 Walk right edge of screen (maximum screen) (0100)

180 Type "book" (0101)

## INSIDE CATERING VAN

181 Walk right edge of screen (maximum screen) (0100)

182 Type "book" (0101)

183 Walk right edge of screen (maximum screen) (0100)

184 Type "book" (0101)

185 Walk right edge of screen (maximum screen) (0100)

186 Type "book" (0101)

187 Walk right edge of screen (maximum screen) (0100)

188 Type "book" (0101)

189 Walk right edge of screen (maximum screen) (0100)

190 Type "book" (0101)

191 Walk right edge of screen (maximum screen) (0100)

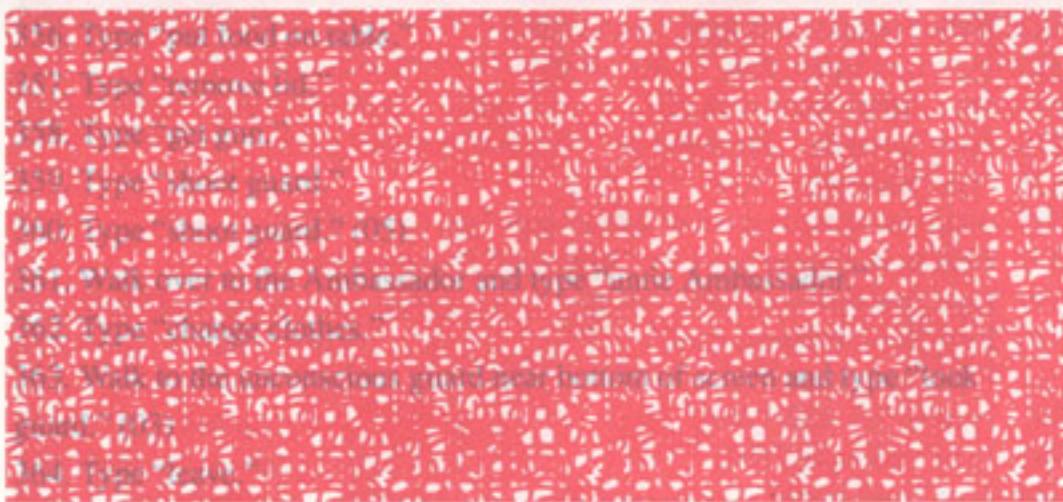
192 Type "book" (0101)

193 Walk right edge of screen (maximum screen) (0100)

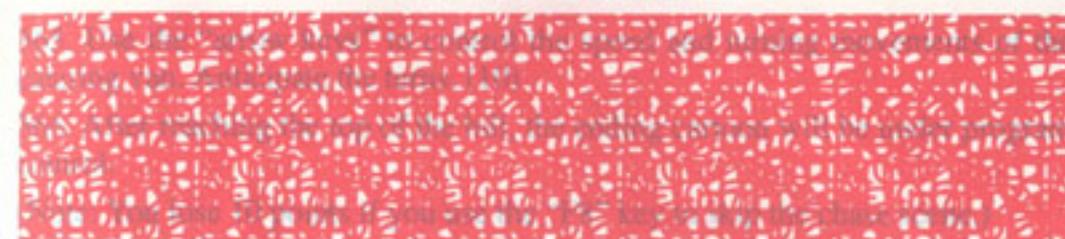
194 Type "book" (0101)

307. Type "look clothing."  
308. Type "get clothes" (02)  
309. Walk to right edge of screen into next screen.  
310. Walk up screen into next screen.  
311. Walk to left edge of screen into screen with oasis.
312. Walk to woman at the well.  
313. Type "iceman." (01)\*  
314. Type "get map." (02)\*  
315. Type "look map."  
316. Type "drop map." (01)  
317. Walk to right edge of screen into the next screen.  
318. Walk to right edge of screen into the next screen.  
319. Walk up the screen into the next screen.  
320. Walk to left edge of screen into the next screen.  
321. Walk up to apartment 84.
322. Walk to kitchen counter.  
323. Type "look canisters."\*\*  
324. Get small canister. (01)  
325. Get middle canister. (01)  
326. Type "get sugar canister." (01)  
327. Type "open canister."  
328. Type "empty contents."  
329. Type "remove bottom."  
330. Type "remove foam rubber."
331. Type "get gun." (07)\*  
332. Walk to icebox and type "open icebox."  
333. Type "get butter dish."  
334. Type "open butter dish."  
335. Type "get note." (01)\*  
336. Type "read note." (04)  
337. While standing in front of icebox type "get tape." (02)\*  
338. Walk to telephone and type "look wall" (business card).  
339. Type "get business card." (01)\*  
340. Type "look business card."  
341. Type "use phone."  
342. Type in "03-120-1204."  
343. Type "talk man." (02)  
344. Type "use phone."  
345. Type in "13-555-8097."  
346. Type "talk man." (02)  
347. When caterer arrives type "open door."  
348. After caterer sets platter down type "use gun."  
349. Type "remove clothes."  
350. Type "use tape." (03)  
351. Wait until female agent enters apartment before walking out.  
352. Walk out of apartment.
353. When the van stops in front of the compound type "hide gun." (02)  
354. Type "get food." (01)\*  
355. Type "exit van" and walk Johnny to guard on the left.

## HOSTAGE ROOM



## MOUNTAIN CHASE

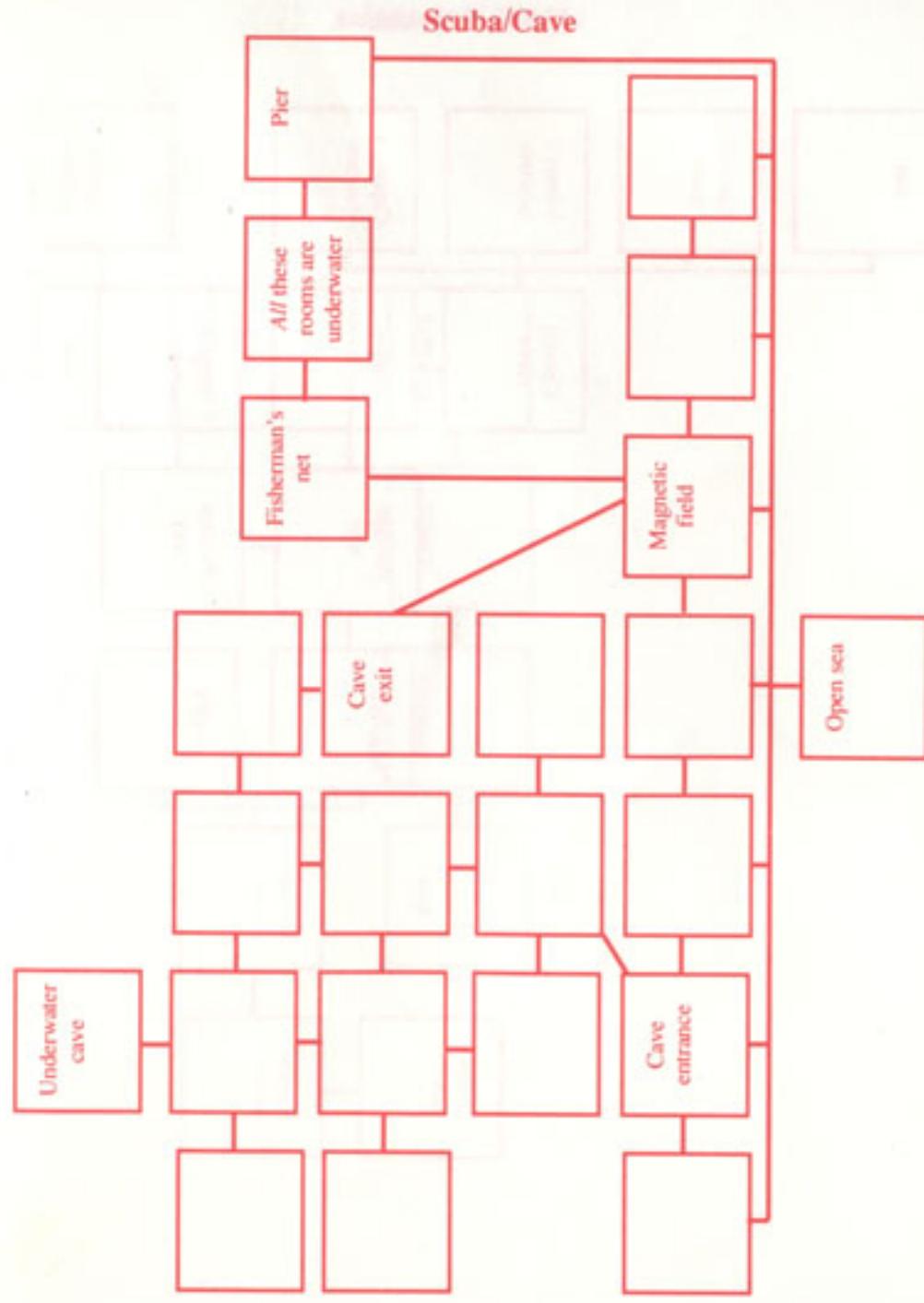
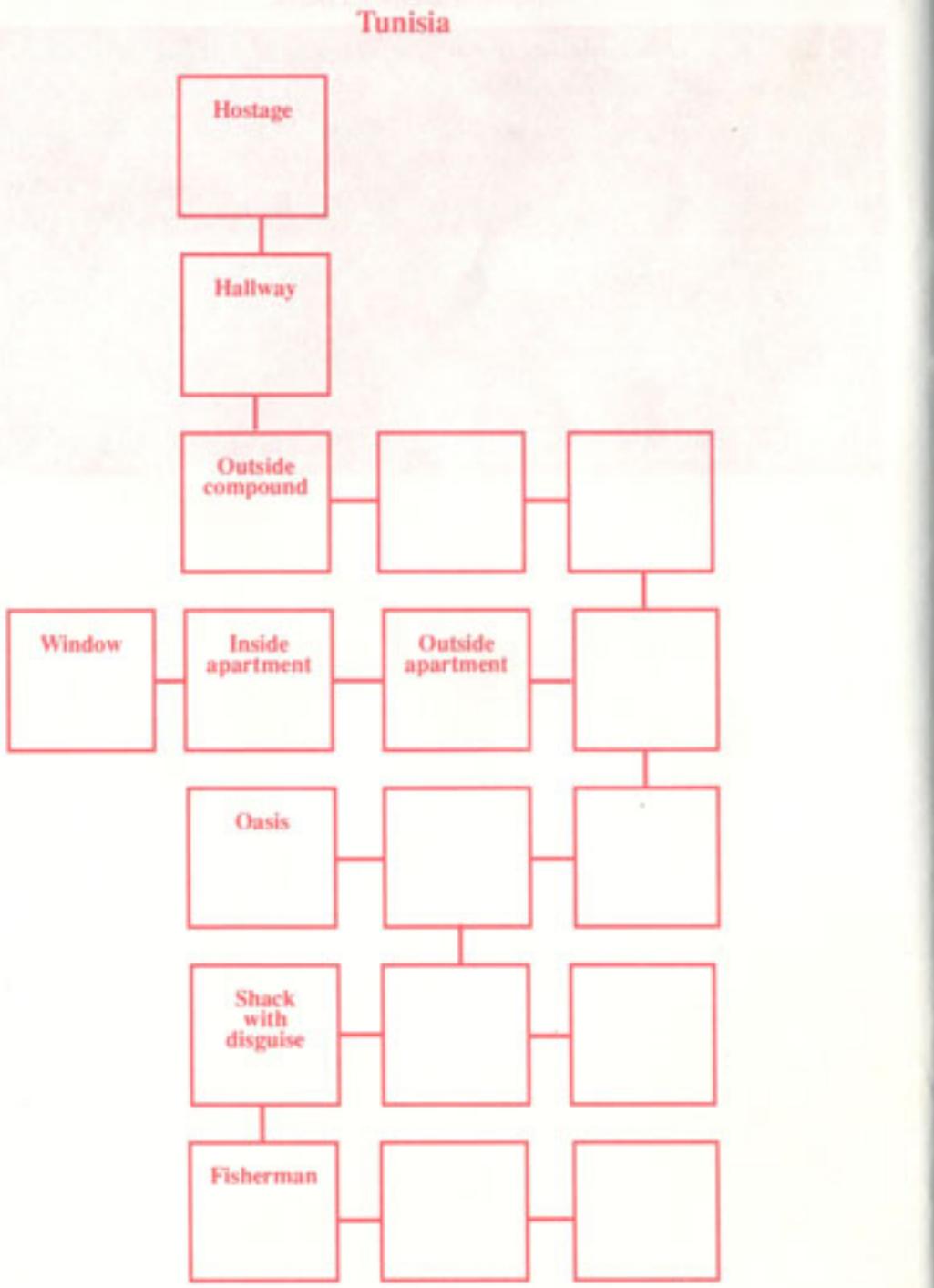


356. Type "put food on table."
357. Type "remove lid."
358. Type "get gun."
359. Type "shoot guard."
360. Type "shoot guard." (05)
361. Walk over to the Ambassador and type "untie Ambassador."
362. Type "change clothes."
363. Walk to the unconscious guard near bottom of screen and type "look guard." (03)
364. Type "leave."

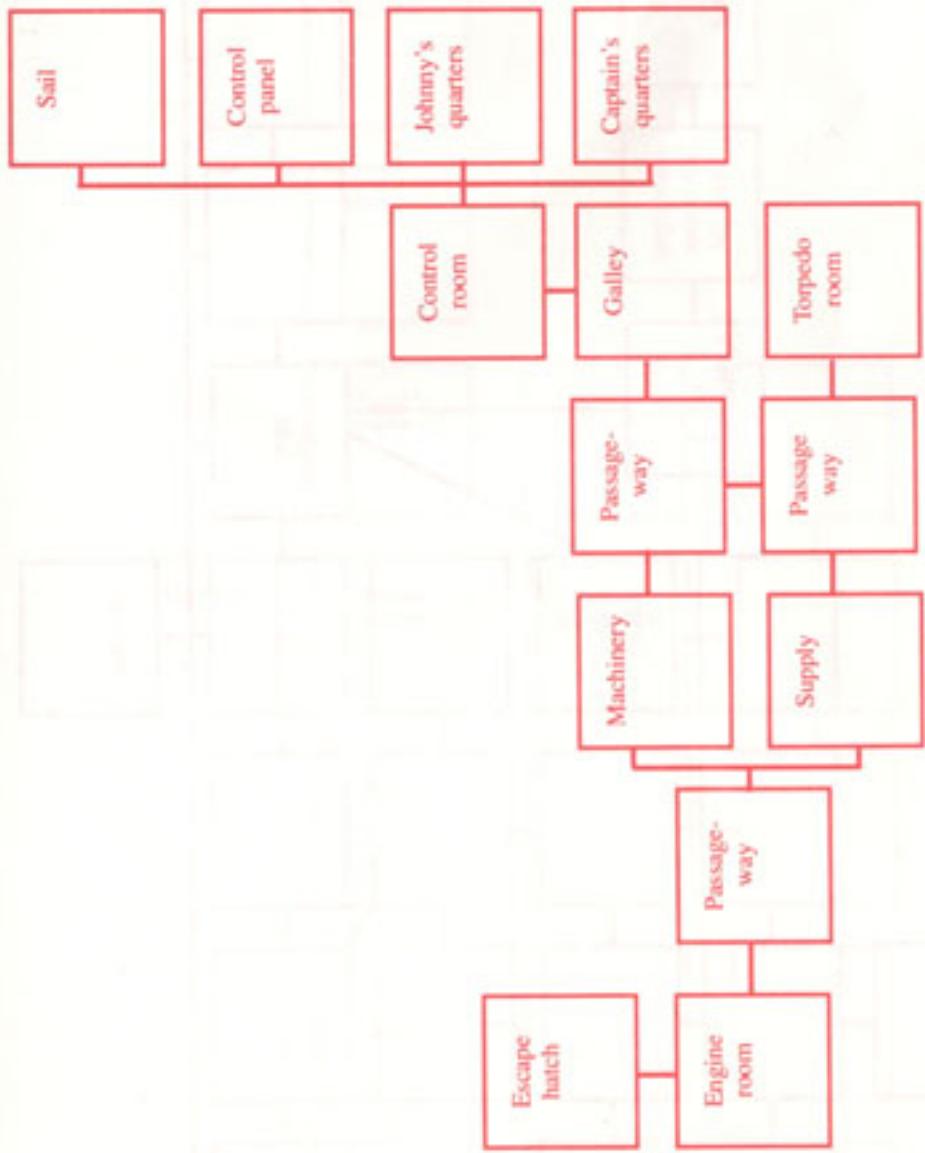
365. Use the "arrow keys" to control the speed and turning movements of the catering van. Anticipate the turns. (10)

366. After reaching the top of the hill, the ending cartoon will be under program control.

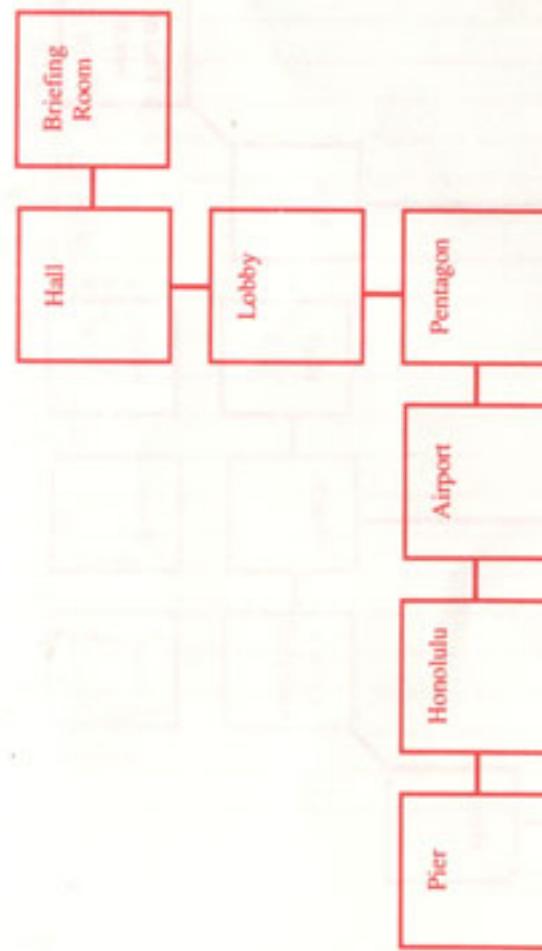
(Note: You lose 10 points if you use the "F8" key to skip the chase scene.)



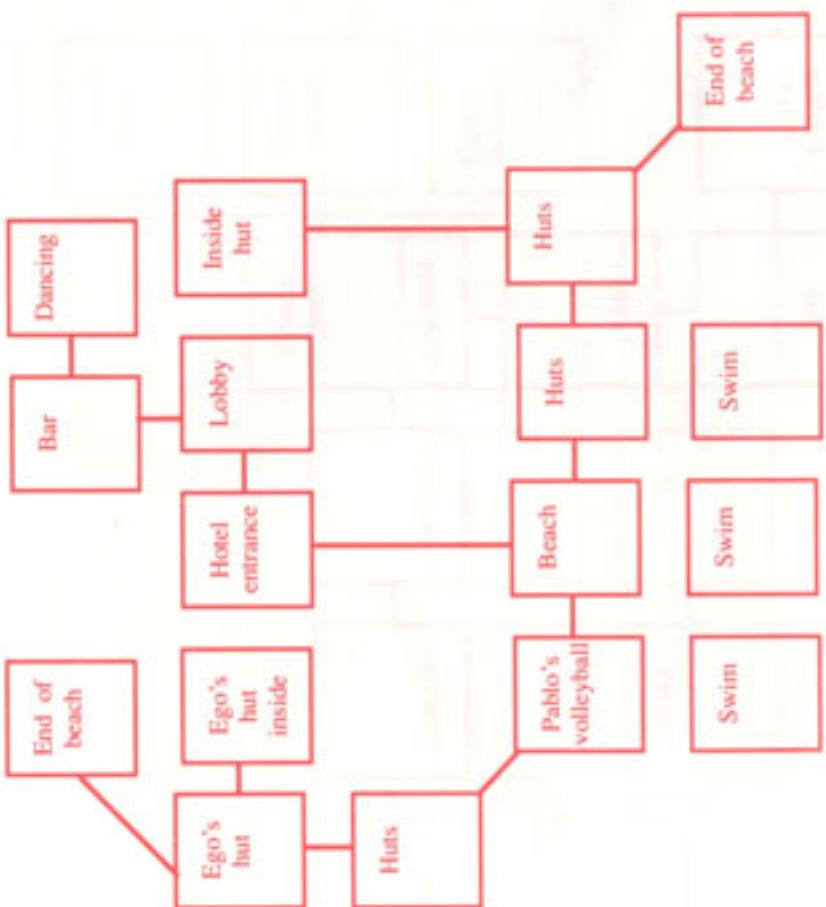
**U.S.S. Blackhawk**



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## Tahiti



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